百日の薔薇

hyakujitsu no bara

MAIDEN ROSE

chapter 20

fusanosuke inariya

稲荷家房之介

scan credits:
raws, editing (text)-
kaksimonsteri
translation, editing (graphics)-
chou

日日の戦
LOOK-
JUST LIKE I THOUGHT
LITTLE BY LITTLE
THEY'RE BUILDING UP THEIR TROOP STRENGTH
EVEN THOUGH THEY CLAIM IT'S JUST HARASSING FIRE,
IT'S CLEAR WE'RE BEING TARGETED IN THIS THEATER,
SO WHY AREN'T OUR REQUESTS FOR REINFORCEMENTS GOING THROUGH?
WATCH YOUR BACK!
GET THIS TO HEAD-QUARTERS
DON'T FORGET THE ENCRYPTION

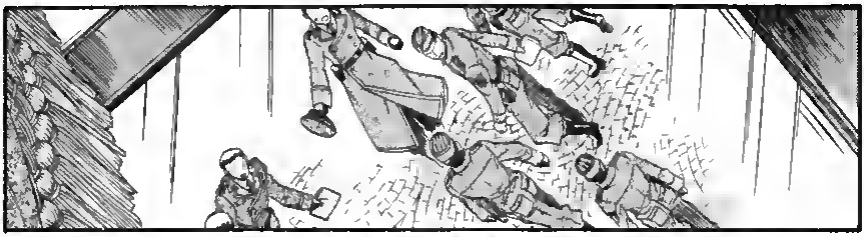
ANY NEWS FROM THE FORWARD OUTPOST?
NO CHANGE
IN THE STAND-OFF
IT LOOKS LIKE HEADQUARTERS IS STILL TRYING TO DETERMINE THE WESTERN ALLIANCE'S MAIN COURSE OF ATTACK
THAT'S GOOD
AND THOSE GUYS SAY THEY'LL GIVE US A LITTLE MORE TIME TOO

稲荷家房之介
Fusanosuke Inariya
because of their quiet resolve-
スペクタクル
大河ロマン
百日の薔薇
HYAKUJITSU NO BARA

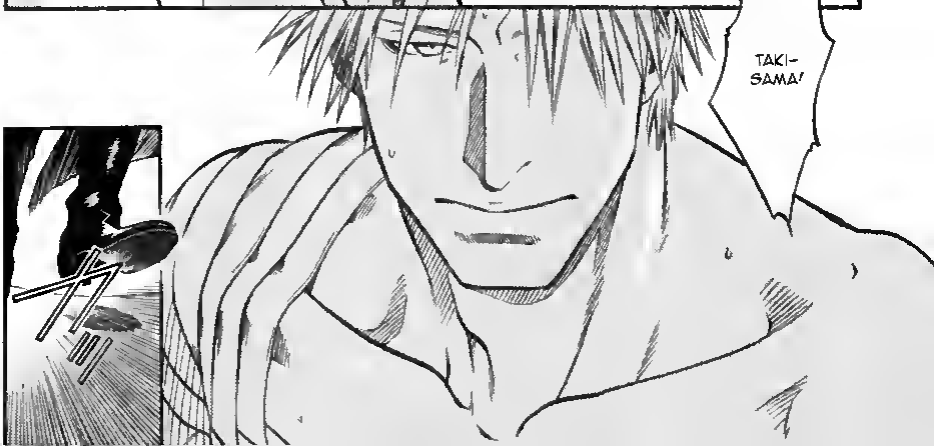
【これまでのあらすじ】 戦いの方向を決める上で重要な立ち位置を占めるカツラギ側が現れたことで周囲がざわめく中、アズサはクラウスの身体の異変を確認するようモリヤに伝える。そしてクラウスと抱き合ったタキは、腕にある痕を見つけ――。

THOSE ARE...
THAT MANY!?
THEY'RE FROM THE ANTIBIOTICS AND PAIN-KILLERS
IT WOULD BE A BOTHER IF MY SHOULDER GOT INFECTED.
ASK SUGURI IF YOU THINK I'M LYING
BUT...
コンコン
コンコン
【タキ・レイゼン】機甲師団「ローゼンメイデン」師団長。敵の拠点に自ら出撃する、有能な指揮官。
【クラウス・フォン・ヴォルフシュタット】タキの元学友で今はタキに仕える騎士。周りからは狂犬とも呼ばれている。

TAKI-SAMA!
TAKI-SAMA!
PLEASE HURRY!
EVERYONE'S WAITING.



TAKI-SAMA?!


TAKI-SAMA!

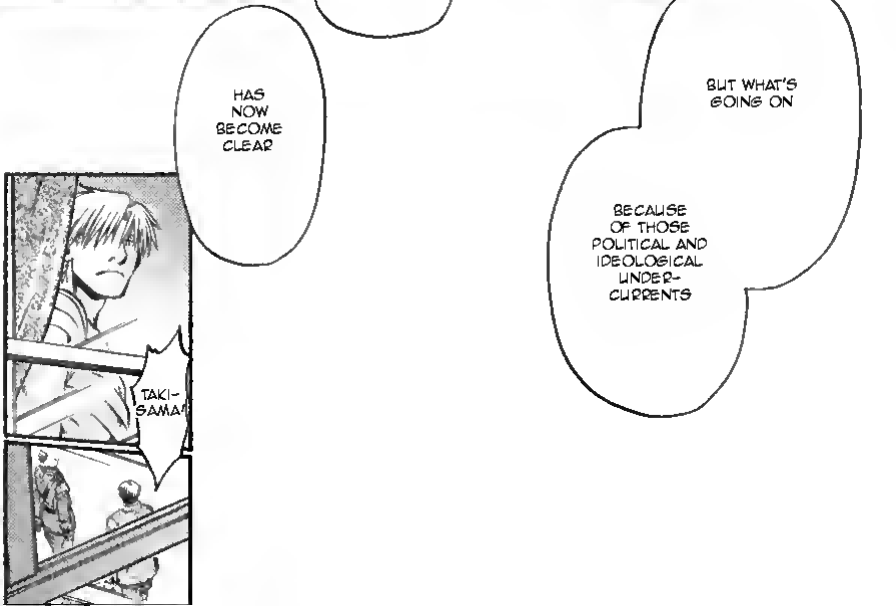
SUGURI-DONO?!
WHERE ARE YOU GOING?
TO THE CLINIC!
REPORT IN FOR ME- I'LL BE AT EXTENSION 08!
THE HOME MINISTRY'S AGENTS
HAVE ARRANGED A TOP SECRET MEETING WITH THE DUCHESS FROM EUROTE.
THE SITUATION HAS ENTERED A NEW PHASE.
I NEED ORDERS FROM BACK HOME.

WHO DO WE HAVE STATIONED IN THIS AREA?
THE 46TH ARMED GRENADIER REGIMENT
THEY'LL LINK UP WITH THE 2ND BATTALION'S 23RD PANZER GRENADIER REGIMENT TOMORROW AFTERNOON.
AND OPERATION ERDE?
SET-UP IS NEARING COMPLETION.
WE CAN PROCEED ON SCHEDULE.
HOW RELIABLE ARE THE REPORTS THAT COMMUNICATIONS FROM SIX CABINET MEMBERS AND THE ACTING REGENT OF EUROTE HAVE BEEN CUT OFF?
I SEE.
THE REPORTS ARE FROM INTER-CEPTED COMMUNI-CATIONS.
THEY'VE BEEN SUBSTANTIATED THROUGH A NUMBER OF ROUTES,
INCLUDING WHAT'S BELIEVED TO BE RELIABLE CORRESPON-DENCE BETWEEN THE HOME AND FOREIGN MINISTRIES
AND THERE'S ALSO THE RECENT INCIDENT WITH THE TRAIN,
AS WELL AS THEIR MILITARY'S UNUSUAL ACTIVITY.
AND THAT A EUROTEAN DUCHESS AND HER ADVISORS
ARE BEING DETAINED AT THE HEADQUARTERS OF THEIR OWN ALLY'S 16TH ARMORED DIVISION?

YOU'RE WONDERING "WHAT ON EARTH IS GOING ON WITH THAT COUNTRY",
AREN'T YOU?

MAYBE WE CAN'T GO SO FAR AS TO INFER THEIR CULTURAL SENSIBILITIES,
BUT-

THEIR WAY OF THINKING IS TOO PECULIAR.
IT'S POINTLESS FOR US TO TRY FIGURING IT OUT.


HAS NOW BECOME CLEAR
BUT WHAT'S GOING ON
BECAUSE OF THOSE POLITICAL AND IDEOLOGICAL UNDER-CURRENTS
TAKI-SAMA!

TAKI-SAMA!
SO THAT'S IT
TAKI-SAMA!
PLEASE ANSWER ME!
IT JUST ACHES A LITTLE...
ARE YOU IN PAIN?
IT'S NO BIG DEAL...
THEN SECOND LIEU-TENANT SUGURI CAN-
BUT...
NOW I SEE WHAT'S GOING ON...
IT'S NOT FINE
IT'S FINE!
AT ALL!
NHG-
KLAUS?

...DIDN'T I TELL YOU
NOT TO LIE TO ME...
DON'T WORRY
TAKI-SAMA?
IS SOME-THING WRONG?
IT REALLY IS JUST PAIN-KILLERS
EVEN IF IT'S JUST FOR NOW
TRUST ME.

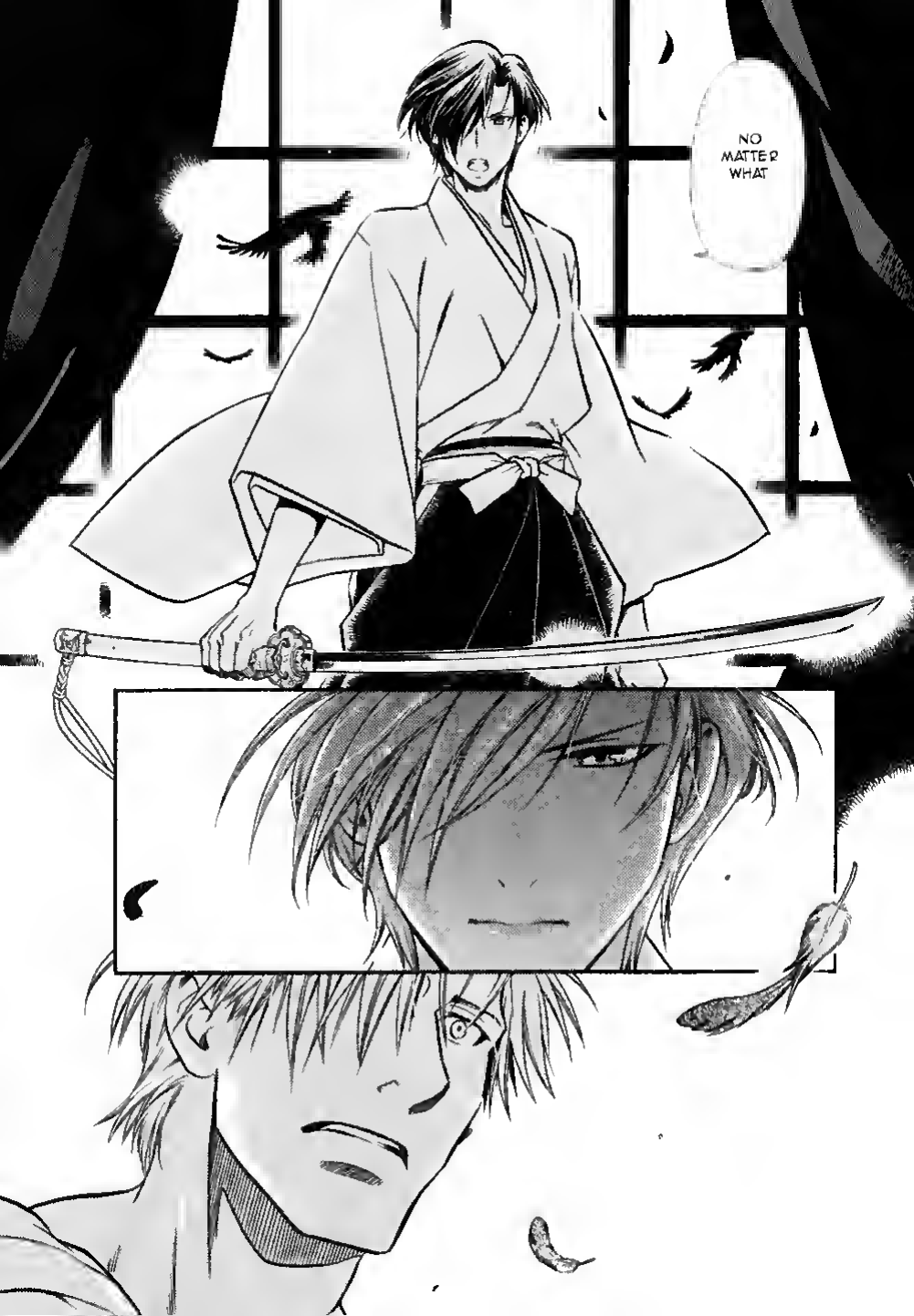
HEY, TAKI
HAVE YOU EVER FLOWN OVER THE OCEAN IN TOTAL DARKNESS?
YOU CAN'T SEE A SINGLE THING
LOOKING INTO THAT JET BLACK DARKNESS,
THE MOON-LESS NIGHT...
THE STAR-LESS SKY...
WE USED TO LOSE TRACK OF EVERYTHING
WE'D FLY IN SEARCH OF THE TINY LIGHT
WHERE THE WAVES SHOULD END

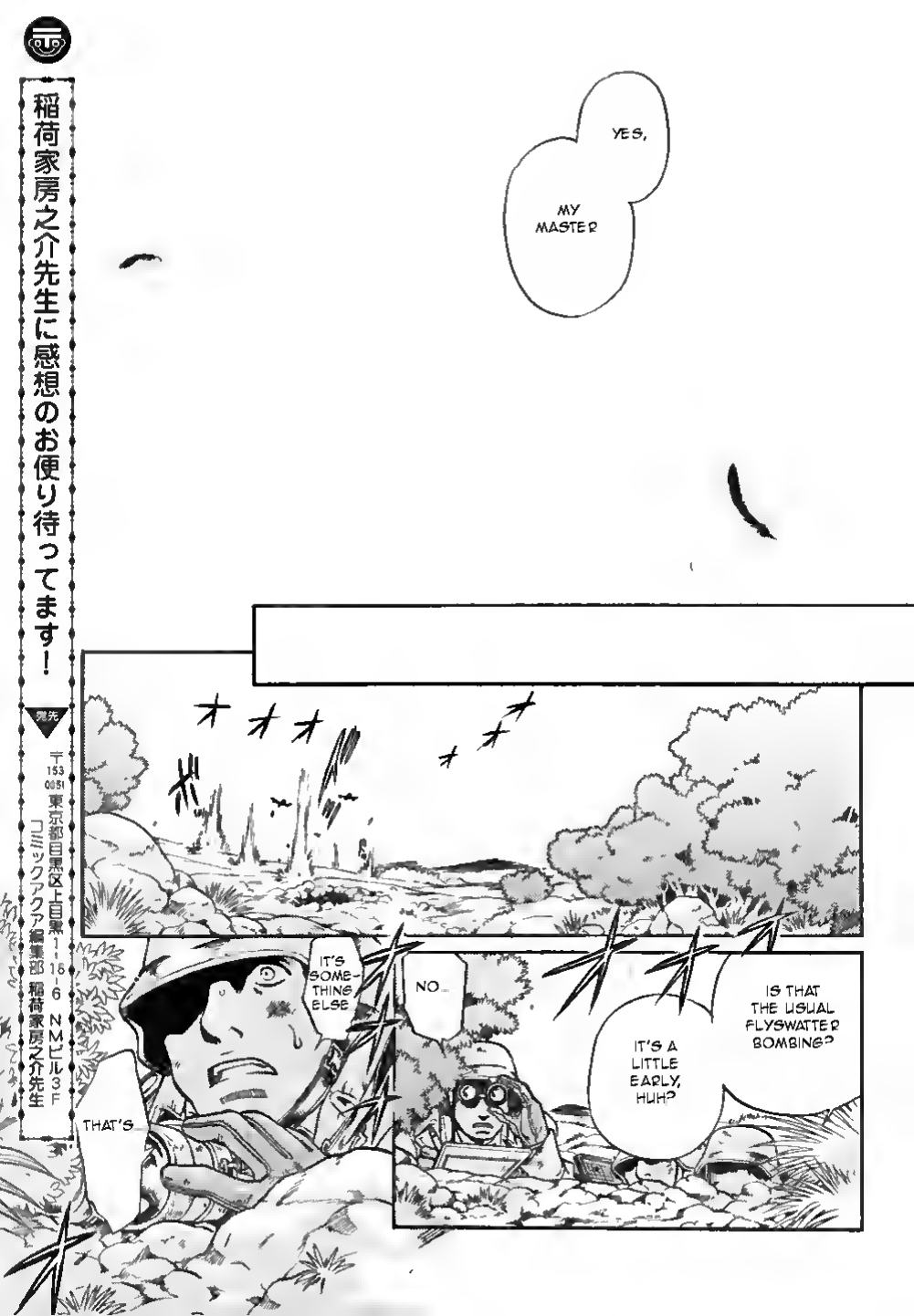
THAT HOPE,
AND THAT TERROR,
ARE STILL INDELIBLY A PART OF MY LIFE
THEY'LL TAKE ADVANTAGE
OF OUR DESPERATION AND MISTRUST
ALL WE CAN DO IS WANDER AIMLESSLY
EVERY-ONE'S THE SAME
WE ALL GET SCARED
WHEN WE LOSE THE LIGHT'S GUIDANCE

ON THAT DAY
DON'T GET LOST
IT'S NOT LIKE YOU
DIDN'T WE BOTH DECIDE—

THAT WE'D BE TOGETHER?
BEING YOUR SWORD
IS THE ONLY THING I HAVE TO BE PROUD OF

AS SOON AS I'M DONE GETTING READY!
KLAUS AND I WILL COME
GIVE ME FIVE MINUTES!
KLAUS-
YOU CAN'T BREAK BEFORE YOUR SCABBARD DOES
IF YOU VOW TO BE MY SWORD,


NO MATTER WHAT



稲荷家房之介先生に感想のお便り待ってます！

宛先
〒153-0051 東京都目黒区上目黒1-16-6 NMビル3F
コミックアクア編集部 稲荷家房之介先生

YES,
MY MASTER

IS THAT THE USUAL FLYSWATTER BOMBING?
IT'S A LITTLE EARLY, HUH?
NO...
IT'S SOME-THING ELSE
THAT'S...

!?
WHAT IS IT?!
THE GROUND'S RUMBLING ...
カタタ
IT'S A MAJOR OFFENSIVE!
アクア 2月号に続く
NEXT